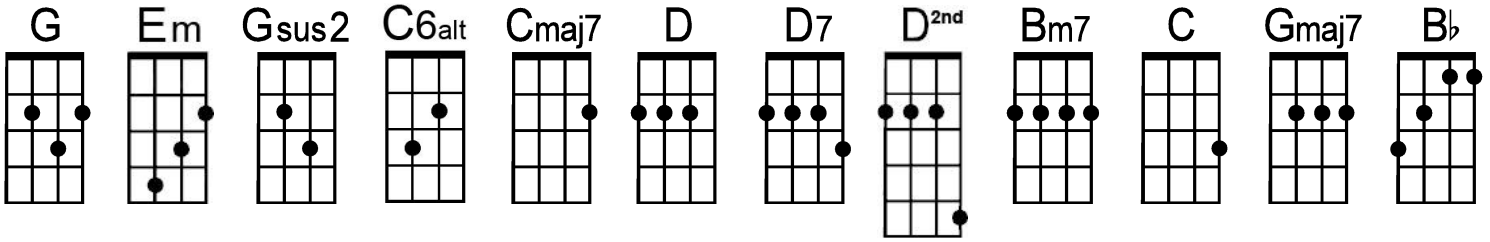


Unchained Melody (in G)

by Alex North and Hy Zaret (1955) (Willie Nelson version)



Intro: G . . . | Em . . . | G . . . | Em . . . |

A _____
 E _____
 C -2- 2-2-s-4 4- 4-s-2- 2-2-s-4 4-
 G 4- 4-

G . . . Gsus2\ | Em . . . C6\ | Cmaj7 . . .
 Whoa— my love— My dar-ar-ling—

D . . . | G . . . Gsus2\ | Em . . . | D . . . | . . .
 I've hun-gered for— your touch— a—long— lonely time—

G . . . Gsus2\ | Em . . . C6\ | Cmaj7 . . .
 And time— rolls by— so slo-ow-ly—

D . . . | G . . . Gsus2\ | Em . . . | D^{2nd} . . . | D7 . . .
 And time— can do so much— Are you— still mine—?
 A 0- 0- 5- 3- 3-2-
 E -2- 2-s-3-3- 2- 2-s-3-3- 3-
 C _____
 G _____

G . . . | . . . Gmaj7 | Em . . . | . . .
 I need— your love— I need— your love—

A 0-2-
 E 3- 3-2- 2- 3-0
 C _____
 G _____

Bm7 | C . . . | D . . . | G . . . | . . . Gmaj7\ |
 Darling, speed— your love— to-o me—

A _____
 E -2- 2-s-3- 3-
 C 2-
 G 4-0-

C\ \ D\ \ | C\ \ Bb\ \ |
 Lonely rivers flow— to the sea— to the sea—

C\ \ D\ \ | G . . . |
 To the open arms— of the sea—

C\ \ D\ \ | C\ \ Bb\ \ |
 Lonely rivers sigh— wait for me— wait for me—

C\ \ D\ \ | G . . . |
 I'll be coming home Wait for me—

Instr: **G** . . **G_{sus2}** | **Em** . . **C6** | **C_{Maj7}** . . . | **D** . . . |

A 0 2 0 0 2
 E 3 3 3 0 3
 C
 G

G . . **G_{sus2}** | **Em** . . **C6** | **D** . . . | . . 0 . . |

A 0 0 2 0
 E 3 3 2 3 2
 C 0 2 2
 G 4

| **G** . . **G_{sus2}** \ | **Em** . . **C6** \ | **C_{Maj7}** . . .

And time rolls by so slo-ow-ly

A 2 0
 E 3

| **D** . . . | **G** . . **G_{sus2}** \ | **Em** . . . | **D^{2nd}** . . . | **D7** . .

And time can do so much Are you still mine?

A 0 5 3 3 2
 E 2 2-s-3-3 2 2-s-3-3 3
 C
 G

| **G** . . . | . . . **G_{Maj7}** | **Em** . . . |

I need your love I need your love

A 0 2
 E 3 3 3 2 2 3 0
 C
 G

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **G_{Maj7}** | **Em** . . . |

Darling, speed your love to-o me

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **G_{Maj7}** | **Em** . . . |

God speed your love to-o me

End: (slow)

. . . **Bm7** | **C** . . . | **D** . . . | **G** . . . | . . . **D7** \ | **G** \

A 0 2 0 0 2 3 2
 E 0 0 3 2 2-s-3 3-s-2 3 3 3
 C 0
 G